

M.A. (ENGLISH) Semester - 4 (CBCS) Examination
May/June-2021 (OLD COURSE)
INDIAN LITERATURE IN TRANSLATION(CORE)

Time: 1:30 Hours**Marks: 42****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q.1 “*Adi Parva* is a major extravaganza”. Discuss the statement with reference to the Bharata family lineage and its history in *The Mahabharata*. (14)
- Q.2 Evaluate *Joothan* as a portrayal of Dalit’s traumatic life experiences. (14)
- Q.3 Write a detailed note on ‘Narrative Technique’ of Bhalchandra Nemade in *Cocoon*. (14)
- Q.4 Evaluate character sketch of Sansai. (14)
- Q.5 Write short notes. (Any Two) (14)
1. Snake sacrifice
 2. Autobiographical elements in *Joothan*
 3. Pandurang’s childhood and his school education
 4. Rava Ata
